

TABERNACLE CROWDED AT EXERCISES OF BEEHIVE GIRLS

Last night at the tabernacle, the first annual joint graduation exercises of the Beehive Girls organizations of the Weber, North Weber and Ogden stakes of the Mormon church were held and 295 young women and girls

were each presented with a bracelet as a token that they had attained the first rank in the organization. The number was divided as follows: Weber stake, 151; North Weber, 96; Ogden, 48. In addition to these, 11 girls from the Weber and eight from the North Weber received certificates of the second rank and two from the North Weber, certificates of the third rank.

The tabernacle was filled to its capacity with parents, other relatives and friends of the graduates who were much interested in the program that was carried out in connection with the business of the meeting. This was in charge of Mrs. Millie Flygare, president of the Y. L. M. I. A. stake

board of the Weber stake and was as follows:

Evening's Program.
Prelude.....Rachel Farley
"Womanho" Call.....Ione Saville
Response.....Graduates
Singing, "We Are the Bees of Deseret"
Invocation.....President T. B. Evans
Introductory Remarks.....
.....Mrs. Emily C. Adams
Demonstration of the Spirit of the Hive.....Juanita Greenwell
Song of the Bees.....
Dorothy Woods, Mary Stephens, Josephine Volker, Norma Hussey, Irene Wright, Margaret Davidson, Ruth Scott, Mary Cragun, Mildred Wright.
Demonstration of the Builders' Purpose.....Pauline Malan
Instrumental Trio.....
Messrs. Nylander, Maddock and Swenson.

Personification of the Seven Fields of Activity
Religion.....Ethel Bowens
Outdoor Field.....Vera Shaw
Public Service.....Arvilla Parry
Home Call of Womanhood.....
.....Florence West
Domestic Art.....Vera DeLameter
Business.....Myrtle Peterson
Health.....Bertha Farley
The Swarm.....
Queen Bees, Josephine Volker, Ruth Scott, Myrtle Peterson, Lorna Carsten, Flora Taylor, Carma Hall.
Honey Gatherers Song.....Girls
Awarding of Emblems.....
.....Mrs. Eliza Wallace
Remarks.....Apostle David O. McKay
Singing, "We Are Workers."
Benediction.....
.....President James Watherspoon
Miss Rachel Farley acted as piano accompanist and all of the numbers were pleasingly rendered and well received.

The "Womanho Call," by Ione Wilcox and response by the girls, with the singing of "We Are the Bees of Deseret" was an unusually interesting and pleasing series of numbers, being rendered by the young ladies from a position surrounding a large beehive which had been constructed at one corner of the pulpit platform.

Mrs. Adams' remarks, brief and to the point, being an explanation of the organization of the Beehive Girls camps and of their purpose, which was to uplift the members spiritually, socially, physically and in every way that would tend to make them congenial and appreciated members of society, at home or abroad.

Apostle David O. McKay said he had been much impressed with the spirit and excellence of the exercises and that he wished every parent in Utah could have present to have received the same impression. It would have made them better mothers and fathers, he said. Continuing, the speaker referred to the purpose of the organization and urged the graduates to continue the work of self improvement and helpfulness to others that they had so well started.

To graduate from the organization, he said, did not mean that their welfare work was completed, but that a door to a more important work had been opened, that of guiding others into right paths, which would prove mutually beneficial. In conclusion, Apostle McKay advised all his hearers to take advantage of opportunities afforded them to improve the standards of citizenship, which was necessary for greater and broader development.

In the presentation of the emblems of graduation and promotion, Mrs. Wallace of the general board was assisted by several young ladies. The graduates were as follows:
OGDEN STAKE.
Anna Blaylock, Ida Hinkley, Laura Goddard, Mary Smeding, Beatrice Griffin, Ellen Beckett, Monte Poulter, Edna Rowe, Annie Williamson, Verna Williamson, Pearl Shupe, Clara Johnson, Myrtle Goddard, Marie Nesbitt, Ardele Stratford, Blanche Bingham, Ruth Gilmore, Elizabeth Gilmore, Vera Luttie, Dorothy Odernatt, Vera Shupe, Amy Shupe, Florence West, Vera Hinkley, Stella Clark, Lilly Oborn, Verna Oborn, Stella Oborn, Thelma Wright, Bertha Farley, Della Shaw, Marion Wilson, Clarissa Burton, Marjorie Chase, Jetta Carstensen, Myrtle Peterson, Vera DeLameter, Eva Candland, Elizabeth Gibson, Leah Nelson, Lorin Moore, Belva Parr, Leona Jones, Floss Dinsdale, Marion Jones, Lola Stone, Florence Wallace, Florence Furniss.

WEBER STAKE.
First Rank.
Amelia Flygare, Leone McCune, Rachel Farley, Thirza Parker, Gladys Wright, Phyllis Woods, Dorothy Woods, Jennie Drayer, Violet Galt, Mary Campbell, Lucia Stevens, Helen Crosby, Virginia Bagley, Mildred Browning, Virginia Baker, Elizabeth Erickson, Mamie Crittendon, Rose Ellis, Alta Miller, Mary Stevens, Lisle Thomas, Margaret Wallace, Lillian Flygare, Edith Higginson, Cora Seagars, Marie Denkers, Elizabeth Denkers, Alice Michaelson, Hilda Noble, Myrtle Pingree, Zina Pingree, Rosella Larkin, Zina Larkin, Clara May Brown, Eva Browning, Ellen Tanner.

Second Rank.
Florence S. Glines, Hedvig Brown, Lydia Boyle, V. Pearl Burton, Ray Barlow, Mary Larson, Ione Seville, Margaret Johanson, Myrtle Garner, Lydia Beus, Martha Vander Kooi.
NORTH WEBER STAKE.
First Rank.
Ida A. Shurtliff, Ruby Terry, Chloe Belnap, Ethel East, Lavan Belnap, Hazel East, Zina East, Rhoda Clark, Amy Davis, Bessie Tracy, Henrietta Barrows, Luella Thomas, Lizzie Thompson, Roxie Robson, Eunice Palmer, Maud Knight, Erma Carver, Vivian Streeter, Pearl Bingham, Nellie Williams, Florence Bingham, Martha Bingham, Mabel Bingham, Verna Bingham, Lenora Hunter, Armenta Bingham, Angie Bingham, Jane Hipwell, Margaret Dance, Frances Calvert, Susie McFarland, Sarah Blanche, Annie Blanche, Florence Bliton, Edna Hipwell, Edna Bowen, May Bartlett, Ruth Sastman, Lenora Bartlett, Louise Fife, Margaret Wilkinson, Lule Wilkinson, Ada Anderson, Marcella Dinsdale, Dorothy Farr, Esther Grow, Nona Greenwell, Victoria Stanger, Finis Wright, Norine Moyes, Myrtle Woods, Marvel Cave, Ora Shaughnessy, Dorothy Packard, Katie Dana, Jessie Moore, Amanda Hawkes, Mabel Erickson, Viola Fisher, Lily Jones, May Davis, Stella Davis, Ora Short, Lillian Barrows, Verna Hawkes, Jennie Pierce, Montella Parry, Eva Corington, Rhea Hodson, Margaret Blair, Ella Pierce, Delia Terry, Odessa Covington, Ellen Elmer, Maude Kunz, Hazel Knight, Ardella Wade, Verna Folkman, Zina Skeen, Winifred Lowder, Inez Swenson, Beatrice Taylor, Esther Saunders, Mary A. Larson, Ada Ray Taylor, Lucy D. Klippert, Nellie Taylor, Josephine Swenson, Ida Hinkley, Vera Shaw, Florence Taylor, Minnie Poulsen, Onie Bartlett, Ellen Agreen, Mary McFarland, Ethel Buck.
Second Rank.
Bessie Draper, Caroline A. Wiggins, Lulu Morley, Rebecca Jensen, Maggie Windous, Vera Morley, Irva Funk, Ethel Jensen.

Third Rank.
Marilda Whitlock, Stella Alfred.

"Neal of the Navy" at the Lyceum today.

5c—ALWAYS—5c.

EAGLES' VAUDEVILLE

PROVES TO BE A

BIG SUCCESS

"Wun Long Fun," a vaudeville feast in eight courses produced at the Orpheum theatre last night, proved a merry diversion for a large audience, which enthusiastically approved every course.

The event—for it was an "event"—was the annual Eagles benefit entertainment and was sponsored by Ogden Aerie, No. 118, F. O. B. In the program, "Wun Long Fun," is termed the "Eagles' Annual Foolishness," but this is somewhat of a misnomer as, though several acts are in accord with it, much of the program is worthy of serious consideration from a quality point of view.

This proves a happy situation, for the best-natured of audiences could not be kept as interested as was the crowd last night at the Orpheum, throughout a long evening, by foolishness alone.

The entertainment, in the first place, can be set down as the best that the Eagles' lodge has yet sponsored, which was the general "after-the-show" comment last night and speaks well for the musical and stage directors and committee and the work of several individual and groups of entertainers can very favorably be compared with that of professionals.

Music predominated throughout the evening, the Orpheum orchestra working nicely in the accompaniments, under the special direction of Bro. Fredric Moss, and virtually every member of the company being heard in solo or ensemble numbers. It is also pleasing to note that every rendition was worth while and some of unusual excellence.

Following the overture by the Orpheum orchestra, under the direction of Albert Erickson, the curtain is raised on a scene "Not" on board ship—again referring to the program—in which is presented an eccentric tabloid version of the Gilbert and Sullivan opera "Pinafore," arranged and staged by Bro. Fredric Moss, with the following cast:

Sir Joseph Porter, K. C. B. Lord High Admiral.....Bro. Chas. Farr
Ralph Rackstraw, a common sailor.....Bro. Harry Knowlden
Captain Corcoran.....Bro. Bert Syphers
Dick Deadeye.....Bro. Ben A. Critchlow
The First Marine.....Bro. Harry Staker
Josephine, the Captain's Daughter.....Blanche Moore

Miss Glen Short is presented singly in the next act on the bill and gives an effective reading of Kipling's

Ballad of Fultah Fisher's Boarding House," as her principal number. She precedes this with a reading of the forceful song poem "Kind Words" and for a closing encore gives a character story in the Italian dialect, "The Eagles' Lodge can well take pride in its 'Brass Quartette' which follows Miss Short on the program, as the aggregation made a big hit and was worthy of all the applause it received. The quartette is composed of Arthur Agee, Alvin Bluth and Otto Larsen, cornetists, and George Simpson, trombonist. For the occasion they have prepared a number of pleasing selections and play them in fine four-part harmony, a difficult accomplishment with brass instruments of the type. They were repeatedly

encored.

A comedy diversion entitled "Chop Suey" is next served to the audience by Bertha Roach and Grant Syphers. The lady member of the duo first appears before the curtain and cleverly executes a "spotlight" song, which to describe might take something from the enjoyment of tonight's audience, as it is in the nature of a surprise. The curtain is then raised on an "interior" setting and the comedy proceeds with both members of the duo in the action. Mr. Syphers brother "Eagles" are of the opinion

(Continued on Page 7.)

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